

THE CANARA BANK OFFICERS' ASSOCIATION (Regd.)



Registered under Trade Unions Act, 1926 at Mumbai.
(Affiliated to AIBOC& AINROF)

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GS WP 023 2018

26 May 2018

A PEEP IN TO THE PAST -5

Dear Friends

Very good morning to all.

There was a humour in my career too.

I was in AF&PS section of Chennai circle.

Attending State Level Bankers Committee meeting along with circle executives was one of the important job assigned to the section.

In a periodical intervals it would be organised in Govt. Secretariat.

Chennai circle was to attend the SLBC meetings of both Tamilnadu and UT Pondicherry.

Mr Vancheeswaran (Sorry, I have forgotten his initials)
was our Dgm, who was staying in a house located in the adjacent street of Habibullah road,
T.Nagar.

One day to proceed to Pandy to attend SLBC he told me to come to his house by 0730 in the morning.

Reached by 0730 am.

When I entered home, white Dhoti clad Dgm was sitting with VEENA on his lap, might have completed Puja just then, playing Veena with all seriousness in his face, but he received me with saintly smile and made a signal to sit in a chair next to him.

Moment occupied the Chair, Mami brought a plate full of Pongal and two vadas.

I was 28 years old and finished fast to get one more big serving.

When I finished Coffee of first decoction, our DGM also finished his play with Veena and looked at me with a fatherly look but laced with a tinge of pride asked me, “ How it was?”

My reply, “ Excellent sir, I never tasted such a delicious Pongal with abundant ghee smothered by brilliantly fried cashew nuts”

You should have seen his face, he gave a pity look and murmured, “ I asked about my brilliantly recited ragas in my Veena.”

I responded to him, “ sir, this is the third time I am seeing the Veena in close up, once in Tanjore Museum, second in “ Vasantha Maligai” on the lap of Vanishree and third now.”

I could see a helplessness in his face because he might have played a special note for me.

So young, not deterred by his gestures, I asked, “ What is the use of this Veena?”

He told, “ Before taking decision more particularly on the notes placed by DA CELL, I play Veena for an hour to have peace in mind and such decisions are always in the morning at home after Puja, not certainly at the office in the midst of tensions, because I know, my decisions are going to impact the Bank as well an Individual’s and his innocent family members.”

Not understood much then.

But, after that he never talked to me on Veena, perhaps because, as a senior executive of this great Bank, HE KNOWS, WHAT TO TALK AND TO WHOM”

BUSINESS WAS LESS BUT WE WERE IN PROFITS.

Good day.

Manimaran G V
General Secretary